

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

MUL-BER-RY BUSH

30

Arr. by ALAN MOORHOUSE

JOHN TURNER, BILL TURNER &
MELVILLE FARLEY

1st E \flat ALTO SAX

Twist tempo(not too fast)

The musical score is arranged in five systems. The first system is for the 1st E \flat Alto Saxophone, starting with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It includes dynamic markings of *f* and *p*. The second system is for the Piano, marked 'A' and 'SOLI', with a dynamic marking of *f*. The third system is also for the Piano, marked 'B' and 'SOLI', with dynamic markings of *sf* and *p*. The fourth system is for the Piano, marked 'C', with a dynamic marking of *f*. The fifth system is for the Piano, with dynamic markings of *sf* and *p*. The score includes various musical notations such as slurs, accents, and breath marks.

© Copyright 1963 by World Wide Music Co. Ltd. 21, Denmark Street, London, W.C.2. for the entire World (ex. U.S.A. and Canada)

© Copyright 1963 by The Peter Maurice Music Co. Ltd. 1619, Broadway, New York, U.S.A. for U.S.A. and Canada. Telegrams: Mauritunes, London, W.C.2. Telephone: Temple Bar 3856

1st Eb ALTO SAX

D SOLI

E SOLI

2 Ten. Solo F

G

SOLI

Drums

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

MUL-BER-RY BUSH

30

Arr. by ALAN MOORHOUSE

2nd E♭ ALTO SAX

JOHN TURNER, BILL TURNER &
MELVILLE FARLEY

Twist tempo (not too fast)

A

B

C

sf > p

© Copyright 1963 by World Wide Music Co. Ltd. 21, Denmark Street, London, W.C.2. for the entire World (ex. U.S.A. and Canada)

© Copyright 1963 by The Peter Maurice Music Co. Ltd. 1619, Broadway, New York, U.S.A. for U.S.A. and Canada. Telegrams: Mauritunes, London, W.C.2. Telephone: Temple Bar 3856

2nd E \flat ALTO SAX

D SOLI

E

G

SOLI

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

MUL-BER-RY BUSH

30

Arr. by ALAN MOORHOUSE

JOHN TURNER, BILL TURNER &
MELVILLE FARLEY

1st B \flat TENOR SAX

Twist tempo (not too fast)

f *p*

f

sf > p <

B SOLI

f

sf > p <

© Copyright 1963 by World Wide Music Co. Ltd. 21, Denmark Street, London, W.C.2. for the entire World (ex. U.S.A. and Canada)

© Copyright 1963 by The Peter Maurice Music Co. Ltd. 1619, Broadway, New York, U.S.A. for U.S.A. and Canada. Telegrams: Mauritunes, London, W.C.2. Telephone: Temple Bar 3856

1st B \flat TENOR SAX

Musical notation for the first system, featuring treble and bass staves. Includes dynamic markings *A A A* and *D SOLI*.

Musical notation for the second system, featuring treble and bass staves. Includes dynamic markings *A A A* and *>>>>*.

Musical notation for the third system, featuring treble and bass staves. Includes dynamic markings *A*, *E*, and *f*.

Musical notation for the fourth system, featuring treble and bass staves. Includes dynamic markings *sf > p <*.

Musical notation for the fifth system, featuring treble and bass staves. Includes dynamic markings *1 A A A SOLI*, *2 A A A*, *SOLO rough*, *F*, and *3*.

Musical notation for the sixth system, featuring treble and bass staves. Includes dynamic markings *>>>>* and *G*.

Musical notation for the seventh system, featuring treble and bass staves.

Musical notation for the eighth system, featuring treble and bass staves. Includes dynamic markings *SOLI*, *sf > p < f*, *A A - A*, and *sf > p < f*.

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

MUL-BER-RY BUSH

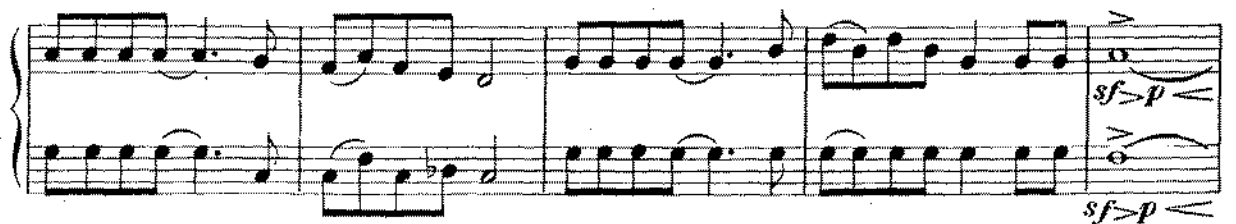
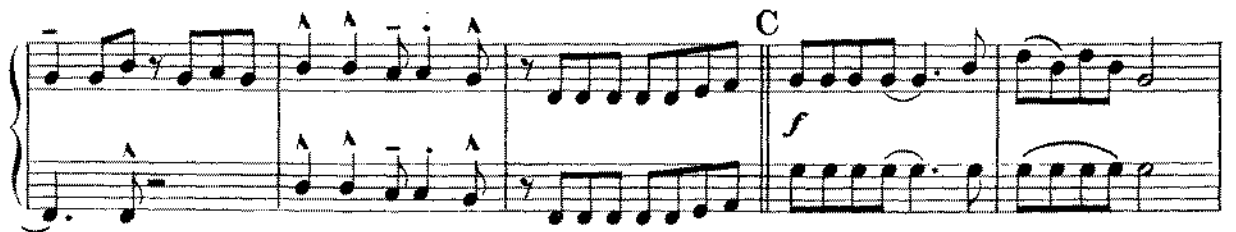
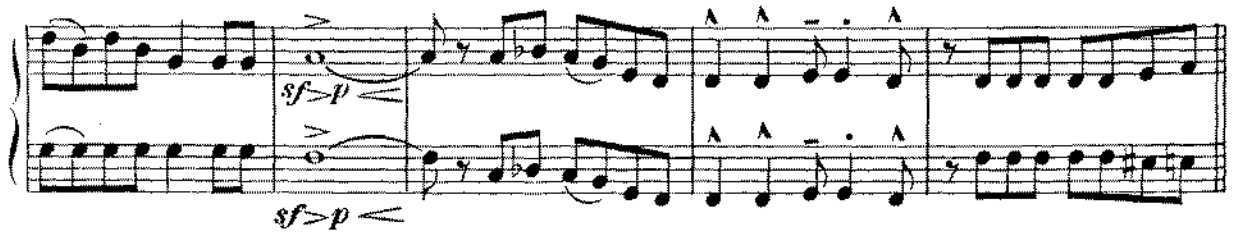
Arr. by ALAN MOORHOUSE

JOHN TURNER, BILL TURNER &

2nd B \flat TENOR SAX

MELVILLE FARLEY

Twist tempo (not too fast)



© Copyright 1963 by World Wide Music Co. Ltd. 21, Denmark Street, London, W.C.2. for the entire World (ex. U.S.A. and Canada)

© Copyright 1963 by The Peter Maurice Music Co. Ltd. 1619, Broadway, New York, U.S.A. for U.S.A. and Canada. Telegrams: Mauritunes, London, W.C.2. Telephone: Temple Bar 3856

2nd B \flat TENOR SAX

D SOLI

E

1 SOLI 2 1 F

G

SOLI

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

238

MUL-BER-RY BUSH

Arr. by ALAN MOORHOUSE

JOHN TURNER, BILL TURNER &
MELVILLE FARLEY

E♭ BARITONE SAX 1

Twist tempo (not too fast)

A

B SOLI


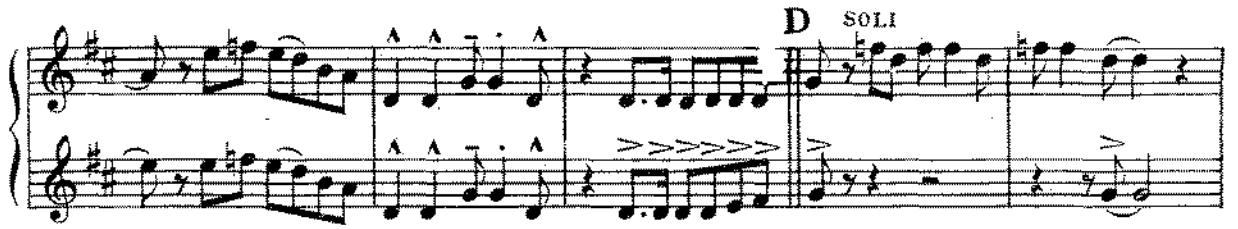
C

©Copyright 1963 by World Wide Music Co. Ltd. 21, Denmark Street, London, W.C.2. for the entire World (ex. U.S.A. and Canada)

©Copyright 1963 by The Peter Maurice Music Co. Ltd. 1619, Broadway, New York, U.S.A. for U.S.A. and Canada. Telegrams: Mauritones, London, W.C.2. Telephone: Temple Bar 3566

E♭ BARITONE SAX

D SOLI



E



1 SOLI 2 1 F



G



SOLI



MUL-BER-RY BUSH

Arr. by ALAN MOORHOUSE

JOHN TURNER, BILL TURNER & MELVILLE FARLEY

1st TROMBONE

Twist tempo (not too fast)

A SOLI

B

C

1st TROMBONE

D

SOLI

E

f

sf >

p

1 2

SOLI

G

sf > p <

f

sf > p < f

sf > p < f

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

230

MUL-BER-RY BUSH

Arr. by ALAN MOORHOUSE

JOHN TURNER, BILL TURNER &
MELVILLE FARLEY

2nd TROMBONE

Twist tempo (not too fast)

A SOLI

B

© Copyright 1963 by World Wide Music Co. Ltd. 21, Denmark Street, London, W.C.2. for the entire World (ex. U.S.A. and Canada)

© Copyright 1963 by The Peter Maurice Music Co. Ltd. 1619, Broadway, New York, U.S.A. for U.S.A. and Canada. Telegrams: Mauritunes, London, W.C.2. Telephone: Temple Bar 3856

2nd TROMBONE

D

SOLI

> *>* *>* *>*

E

f

sf > p

p

F

1 *2*

G

SOLI

sf > p <

f

sf > p < f

sf > p < f

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

230

MUL-BER-RY BUSH

Arr. by ALAN MOORHOUSE

JOHN TURNER, BILL TURNER &
MELVILLE FARLEY

1st B \flat TRUMPET

Twist tempo (not too fast)

A SOLI

B

1st B \flat TRUMPET

D
SOLI

E
f

sf > p
p

sf > p < f
p

sf > p < f
p

sf > p < f
p

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY.

230

MUL-BER-RY BUSH

Arr. by ALAN MOORHOUSE

JOHN TURNER, BILL TURNER &
MELVILLE FARLEY

2nd B \flat TRUMPET

Twist tempo (not too fast)

A SOLI

B

© Copyright 1963 by World Wide Music Co. Ltd, 21, Denmark Street, London, W.C.2. for the entire World (ex. U.S.A. and Canada)

© Copyright 1963 by The Peter Maurice Music Co. Ltd, 1619, Broadway, New York, U.S.A. for U.S.A. and Canada.
Telegrams: Mauritunes, London, W.C.2. Telephone: Temple Bar 3556

2nd B \flat TRUMPET

D

SOLI

E

sf > p
p

1 F 6

SOLI

G

sf > p < f *sf > p < f*

sf > p < f

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

230

MUL-BER-RY BUSH

Arr. by ALAN MOORHOUSE

JOHN TURNER, BILL TURNER &
MELVILLE FARLEY

3rd B \flat TRUMPET

Twist tempo (not too fast)

A SOLI

B

C

© Copyright 1963 by World Wide Music Co. Ltd. 21, Denmark Street, London, W.C.2. for the entire World (ex. U.S.A. and Canada)

© Copyright 1963 by The Peter Maurice Music Co. Ltd. 1619, Broadway, New York, U.S.A. for U.S.A. and Canada. Telegrams: Mauritunes, London, W.C.2. Telephone: Temple Bar 3556

3rd B \flat TRUMPET

D

SOLI

E

sf > p
p

1 F 6

SOLI

G

sf > p < f *sf > p < f*

sf > p < f

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

2 30

MUL-BER-RY BUSH

Arr. by ALAN MOORHOUSE

JOHN TURNER, BILL TURNER & MELVILLE FARLEY

PIANO CONDUCTOR & ACCORDION GUIDE

Twist tempo (not too fast)

Musical notation for the piano introduction, featuring a grand staff with treble and bass clefs. The key signature has one flat (Bb). The music starts with a series of chords: F, Bb, F, F, Bb, F. The tempo is marked 'Twist tempo (not too fast)'. There are dynamic markings like 'p' and 'f'.

A

Musical notation for section A, including a vocal line and piano accompaniment. The lyrics are: "Twist-in' a-round the Mul-ber-ry Bush, Twist-in' a-round the Mul-ber-ry Bush,". Chords F6, G7, and C7 are indicated below the piano part.

Musical notation for the continuation of section A, including a vocal line and piano accompaniment. The lyrics are: "Twist-in' a-round the Mul-ber-ry Bush on a cold, and a fros-ty mor-or-or-or-nin'". Chords F6, G7, and Bb are indicated below the piano part.

B

Musical notation for section B, including a vocal line and piano accompaniment. The lyrics are: "Ev-ry-bo-dy can join the fun, The party's only just be-gun,". Chords F and Bb7 are indicated below the piano part.

© Copyright 1963 by World Wide Music Co. Ltd. 21, Denmark Street, London, W.C.2. for the entire World (ex. U.S.A. and Canada)

© Copyright 1963 by The Peter Maurice Music Co. Ltd. 1619, Broadway, New York, U.S.A. for U.S.A. and Canada

Telegrams: Mauritunes, London, W.C.2. Telephone: Temple Bar 3556

So why not come along and make a date, I guarantee you'll feel just great. Twistin' around the

F C7 F6

Mulberry Bush, Twist-in' a-round the Mul-ber-ry Bush, Twist-in' around the Mul-ber-ry Bush on a

G7 C7 F6

sf cold, and a frosty mor-or-or-or-nin'. Bring your sister and

C7 F Bb F7 Bb7

bring your Pa, Bring your brother and bring your Ma. Ev-ry-bo-dy bring a

F6 Bb7

girl and a boy And then we'll all be jump-in' for joy. Twistin' around the

G7 A C7 F6

Mulberry Bush, Twist-in' a-round the Mul-ber-ry Bush, Twist-in' around the Mulberry Bush on a

G7 C7 F6

sf p
cold, and a frosty mor-or-or-or-nin!
C7

Musical notation for the first system, including vocal line and piano accompaniment with lyrics. The piano part features a C7 chord and various chord voicings.

Ten. Solo **F**
Bb7 F6

Musical notation for the second system, featuring a Tenor Solo and piano accompaniment. The piano part includes Bb7 and F6 chords.

Bb7 G7 A C7 Bb7

Musical notation for the third system, featuring piano accompaniment with various chords: Bb7, G7, A, C7, and Bb7.

G
Ab Ab6 Bb7 Eb7 Ab6

Musical notation for the fourth system, featuring piano accompaniment with various chords: Ab, Ab6, Bb7, Eb7, and Ab6.

sf p
Eb7 Ab Db Ab *sf p*
Eb7

Musical notation for the fifth system, featuring piano accompaniment with various chords and dynamics: *sf p*, Eb7, Ab, Db, Ab, *sf p*, and Eb7.

sf p
Eb7 Ab Db Ab Drums Ab

Musical notation for the sixth system, including piano accompaniment and a drum part. The piano part includes *sf p*, Eb7, Ab, Db, Ab, and Ab chords. The drum part is indicated by a 'Drums' label and a rhythmic pattern.

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

230

MUL-BER-RY BUSH

Arr. by ALAN MOORHOUSE

JOHN TURNER, BILL TURNER & MELVILLE FARLEY

GUITAR

Twist tempo (not too fast)

The sheet music is written for guitar in a 12-string arrangement. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Twist tempo (not too fast)'. The music is divided into sections labeled A through G. Section A starts with a melody line and a guitar accompaniment line. The accompaniment features chords such as F6, G7, C7, and F6. Dynamics include *f*, *sf*, and *p*. Section B continues with similar chord progressions and dynamics. Section C introduces a new chord, C7. Section D features chords like Bb7, F6, and Eb7. Section E includes chords C7, F6, G7, and C7. Section F has chords F6, C7, Bb7, and F6. Section G includes chords C7, Eb7, Ab, Ab6, Bb7, and Eb7. The piece concludes with a final chord of Ab. The notation includes various guitar-specific symbols like accents (>), slurs, and dynamic markings.

© Copyright 1963 by World Wide Music Co. Ltd. 21, Denmark Street, London, W.C.2. for the entire World (ex. U.S.A. and Canada)

© Copyright 1963 by The Peter Maurice Music Co. Ltd. 1619, Broadway, New York, U.S.A. for U.S.A. and Canada. Telegrams: Mauritunes, London, W.C.2. Telephone: Temple Bar 3556

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

230

MUL-BER-RY BUSH

Arr. by ALAN MOORHOUSE

JOHN TURNER, BILL TURNER & MELVILLE FARLEY

BASS

Twist tempo (not too fast)

The musical score is written for Bass in 4/4 time with a key signature of one flat (Bb). It consists of 11 staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one flat. The tempo instruction is 'Twist tempo (not too fast)'. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *sf>p* (sforzando to piano). There are also accents (^) and first endings (1) marked throughout. The piece is divided into sections labeled A through G. Section A starts at the beginning and ends at the first double bar line. Section B starts at the second double bar line. Section C starts at the third double bar line. Section D starts at the fourth double bar line. Section E starts at the fifth double bar line. Section F starts at the sixth double bar line. Section G starts at the seventh double bar line. The score concludes with a final double bar line and a repeat sign.

© Copyright 1963 by World Wide Music Co. Ltd. 21, Denmark Street, London, W.C.2, for the entire World (ex. U.S.A. and Canada)

© Copyright 1963 by The Peter Maurice Music Co. Ltd. 1619, Broadway, New York, U.S.A. for U.S.A. and Canada. Telegrams: Mauritunes, London, W.C.2. Telephone: Temple Bar 3S56

230

MUL-BER-RY BUSH

Arr. by ALAN MOORHOUSE

JOHN TURNER, BILL TURNER & MELVILLE FARLEY

DRUMS

Twist tempo (not too fast)

The drum score consists of ten staves of music, each with a lettered section marker (A through J). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *p*, *sf*, and *sf>p*. There are also tempo markings like '2' and '4' indicating changes in the piece. A 'SOLO' section is marked in the final staff. The music is written in a standard drum notation style with stems and flags.

© Copyright 1963 by World Wide Music Co. Ltd. 21, Denmark Street, London, W.C.2. for the entire World (ex. U.S.A. and Canada)

© Copyright 1963 by The Peter Maurice Music Co. Ltd. 1610, Broadway, New York, U.S.A. for U.S.A. and Canada. Telegrams: Mauritunes, London, W.C.2. Telephone: Temple Bar 3556